

## Supreme Capacitor



The Supreme capacitor uses the same special induction-free winding technology as the Silver/Oil capacitor. This capacitor is a metallized polypropylene film, with exceptional low loss characteristics. The Supreme is equally suited to electronics as it is for high-end loudspeakers. No matter where you use the MCap Supreme - as a coupling capacitor in your CD player or amplifier, or in the crossover of your speakers - you always get the same surprising and impressive performance. Whether your upgrading a premium system of a price conscious configuration, Supreme will deliver a significant enhancement. Tolerance  $\pm 2\%$

$\mu\text{f}$	VDC	D*L/mm	Price	$\mu\text{f}$	VDC	D*L/mm	Price	$\mu\text{f}$	VDC	D*L/mm	Price
0.10	1200	17*36	\$12.75	1.00	800	20*40	\$22.50	5.60	800	36*56	\$43.05
0.15	1200	19*38	\$13.95	1.50	800	25*55	\$24.60	6.80	800	41*57	\$44.25
0.22	1200	20*38	\$15.20	1.80	800	25*55	\$26.70	8.20	800	36*106	\$52.45
0.33	1200	25*52	\$17.65	2.20	800	25*55	\$27.85	10.0	800	36*106	\$59.40
0.47	800	20*39	\$18.90	2.70	800	30*56	\$29.10	15.0	800	41*102	\$75.95
0.56	800	20*39	\$20.15	3.30	800	30*56	\$31.95	22.0	800	50*106	\$104.70
0.68	800	20*39	\$20.95	3.90	800	30*56	\$34.80				
0.82	800	20*40	\$21.30	4.70	800	36*56	\$37.70				

## Supreme Silver/Oil Capacitor



This product is an oil impregnated, silver metallized polypropylene dielectric capacitor. This capacitor uses a special inductance-free winding. Two capacitor windings are interleaved (in series), so that their inductances effectively cancel. For example, two  $2\mu\text{f}$  windings are used to make one  $1\mu\text{f}$  capacitor. High purity silver (99.99%) is used for the capacitor coating. A special oil has been chosen to contribute to an even fuller and smoother tonal richness and diversity. Mundorf Supreme Silver/Oil capacitors are arguably the best sounding audiophile capacitors available. Tolerance  $\pm 2\%$ .

$\mu\text{f}$	VDC	D*L/mm	Price	$\mu\text{f}$	VDC	D*L/mm	Price	$\mu\text{f}$	VDC	D*L/mm	Price
0.01	1200	12*27	\$29.00	0.68	1200	25*38	\$40.50	3.90	1200	40*53	\$79.30
0.10	1200	16*34	\$29.25	0.82	1200	30*39	\$44.00	4.70	1200	40*69	\$86.20
0.15	1200	16*34	\$29.95	1.00	1200	30*39	\$47.70	5.60	1200	45*69	\$95.45
0.22	1200	18*37	\$31.05	1.50	1200	35*39	\$54.35	6.80	1200	45*69	\$106.90
0.33	1200	18*37	\$32.90	2.20	1200	40*53	\$62.90	8.20	1200	50*68	\$121.25
0.47	1200	20*37	\$35.40	2.70	1200	40*53	\$66.55	10.0	1200	45*105	\$145.25
0.56	1200	25*38	\$37.80	3.30	1200	40*53	\$72.70				

## Supreme Silver/Gold Capacitor



The metallisation of the capacitor foil for the MCap Supreme Silver/Gold consists of 99.99% pure silver, to which 1% high purity gold is added. Gold alters the crystalline structure of the silver maximizing its electrical conductivity. This capacitor uses a special inductance-free winding. Two capacitor windings are interleaved (in series), so that their inductances effectively cancel. For example, two  $2\mu\text{f}$  windings are used to make one  $1\mu\text{f}$  capacitor. When embedded in complete silence, instruments and voices can develop their absolute clearness and power. Tolerance  $\pm 2\%$ .

$\mu\text{f}$	VDC	D*L/mm	Price	mf	VDC	D*L/mm	Price	mf	VDC	D*L/mm	Price
0.010	1200	17*34	\$40.00	0.68	1200	26*40	\$62.05	4.70	1200	45*71	\$153.00
0.022	1200	17*34	\$40.00	1.00	1200	31*41	\$73.70	5.60	1200	46*72	\$166.65
0.047	1200	17*34	\$40.00	2.20	1200	35*54	\$95.05	6.80	1200	51*72	\$187.15
0.10	1200	17*34	\$44.10	2.70	1200	35*54	\$106.60	8.20	1200	51*72	\$211.45
0.22	1200	19*39	\$50.05	3.30	1200	41*56	\$118.60	10.0	1200	51*106	\$256.40
0.47	1200	21*39	\$56.80	3.90	1200	42*57	\$133.30				

## Supreme Silver/Gold/Oil Capacitor



The metallisation of the capacitor foil for the MCap Supreme Silver/Gold consists of 99.99% pure silver, to which 1% high purity gold is added. Gold alters the crystalline structure of the silver maximizing its electrical conductivity. This capacitor uses a special inductance-free winding. Two capacitor windings are interleaved (in series), so that their inductances effectively cancel. A special oil has been chosen to contribute to an even fuller and smoother tonal richness and diversity. When embedded in complete silence, instruments and voices can develop their absolute clearness and power. Tolerance  $\pm 2\%$ .

$\mu\text{f}$	VDC	D*L/mm	Price	mf	VDC	D*L/mm	Price	mf	VDC	D*L/mm	Price
0.010	1200	12*27	\$58.15	1.00	1200	31*41	\$97.50	4.70	1200	45*71	\$192.05
0.10	1200	17*34	\$61.85	1.50	1200	35*39	\$108.35	5.60	1200	46*72	\$210.65
0.22	1200	19*39	\$69.60	2.20	1200	35*54	\$123.85	6.80	1200	51*72	\$232.35
0.33	1200	19*39	\$73.65	2.70	1200	35*54	\$136.25	8.20	1200	51*72	\$263.35
0.47	1200	21*39	\$77.35	3.30	1200	41*56	\$151.75	10.0	1200	51*106	\$309.85
0.68	1200	26*40	\$83.55	3.90	1200	42*57	\$170.35				

## M-Resist MOX Film Resistor, 10W



Values: 0.47, 0.68, 1.0, 1.5, 2.2, 2.7, 3.3, 3.9, 4.7, 5.6, 6.8, 8.2, 10.0, 12.0, 15.0, 18.0 22.0, 27.0.

All values are \$2.50 each.

In contrast to normal wire resistors, metal oxide ? lm resistors exhibit no residual inductivity. Therefore, in all cases where impulse velocity is important, in the middle range for example, metal oxide ? lm resistors should always be chosen. The design which we supply has a continuous load capacity of 10 Watt, but can handle a much higher load in the impulse range.